

ELITE PRO CINEMA PROJECTORS

Pro Cinema LS9600e | Pro Cinema LS10000





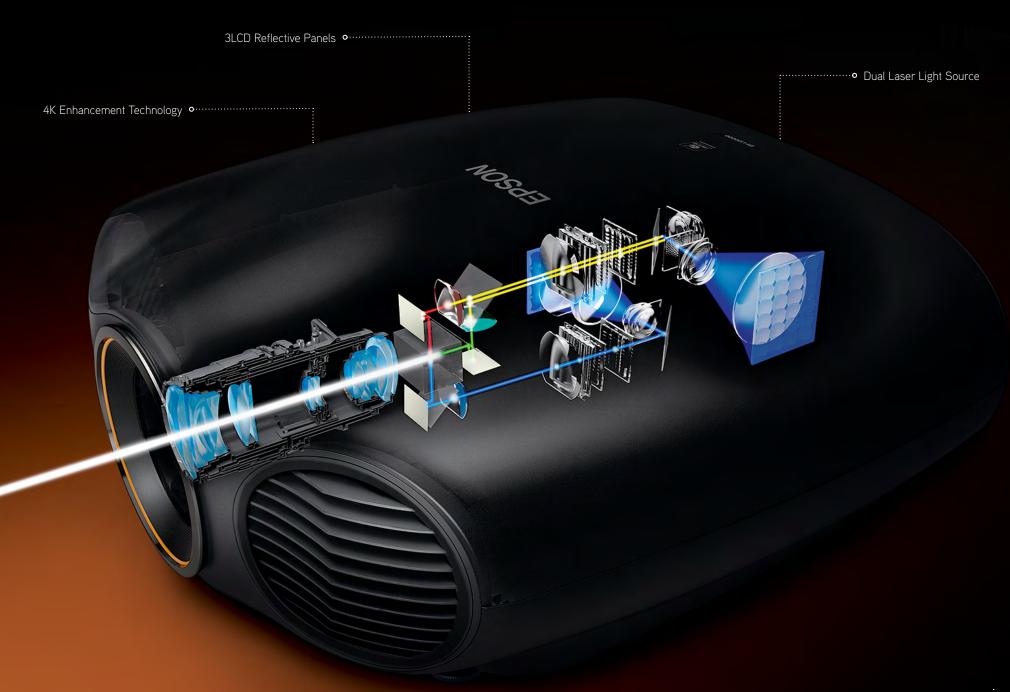
PREPARE TO BE AMAZED.

The ultimate home theater demands the ultimate projector. Bring a state-of-the-art movie theater experience to your home with Epson's groundbreaking Pro Cinema LS9600e and LS10000 projectors. Featuring revolutionary 3LCD Reflective laser projection technology, these high-definition projectors deliver phenomenal image quality and color brightness that elevates any screening to an enthralling cinematic experience.



EPSON® PRO CINEMA LIKE YOU'VE NEVER SEEN BEFORE.

Combining 3LCD Reflective panels and a dual laser light source, these projectors deliver the blackest blacks and bright, true-to-life colors with one of the widest color gamuts in the industry. With 4K Enhancement Technology 1 — available on the LS10000 — all of the subtleties that the filmmakers originally captured suddenly become visible in beautiful, crisp clarity. It's not just projection — it's Epson home theater perfection.





AT LAST, LASER PROJECTION COMES HOME.

Considering the advantages offered by a laser system, Epson's decision to use a laser light source for the LS9600e and LS10000 was an obvious choice. The laser light engine's long, 30,000-hour lifespan² provides virtually worry-free operation. And, there's no waiting for the projector to warmup or cool down — the projector reaches maximum brightness and turns off almost immediately. Plus, high-speed contrast control ensures both bright and dark scenes look their best.

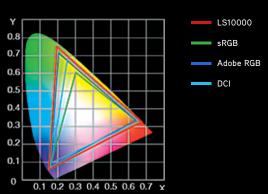
DUAL LASER LIGHT SOURCE

The dual blue laser diode illumination system — one for red and green, the other for blue — ensures balanced, high-quality images.



WIDE COLOR GAMUT

Enjoy brilliant, color-rich performance. The full sRGB color gamut is visible even in the brightest mode. And, the DCl color gamut — the digital cinema standard — is also achievable.





NOW PLAYING: 3LCD REFLECTIVE TECHNOLOGY WITH ABSOLUTE BLACK.

For decades, 3LCD projectors have been praised within the industry for delivering superior color and gradation. Now, with Epson's innovative 3LCD Reflective system, you get remarkably high contrast as well. Featuring advanced liquid crystal on quartz technology, these 3LCD Reflective projectors boast exceptional performance, including an improved pixel density and increased aperture ratio for smoother, film-like pictures.

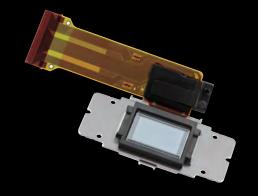
ABSOLUTE BLACK CONTRAST RATIO

Experience incredible, unprecedented black levels — with zero lumens during Absolute Black scenes.



3LCD REFLECTIVE PANELS

Light reflection reduces and corrects the variation of polarization, delivering rich, deep blacks.







EXPERIENCE STUNNING 4K ENHANCEMENT.

Discover a whole new way to watch movies — the way filmmakers intended. Available on the LS10000, Epson's 4K Enhancement Technology¹ delivers astonishing picture quality. Now, every subtle intricacy is captured — even your most-loved films will offer something new. Plus, Epson's Super-resolution with Detail Enhancement Technology refines surface details for true-to-life images that pop off the screen. Users can adjust levels of sharpness and detail enhancement for optimal viewing. This isn't just a new way to watch movies — it's the best way.

4K ENHANCEMENT TECHNOLOGY

4K Enhancement makes standard and HD content come alive. From the feathers in a plume to freckles on a nose, you'll see every incredible detail.



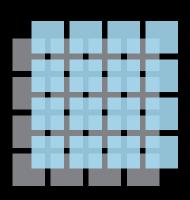






PIXEL SCALING

Epson's revolutionary 4K Enhancement Technology shifts each pixel diagonally by 0.5 pixels for twice the vertical and horizontal resolution.



FRONT-ROW SEATS TO THE ACTION Enjoy unbelievable sharpness and clarity, even closer to the screen. 4K Enhancement delivers immersive images.



WITNESS HOME CINEMA IN A WHOLE NEW LIGHT.

When it came to designing the LS9600e and LS10000 projectors, Epson's engineers focused on a singular goal: achieving the best possible image quality, for an unbelievable home theater experience. Unlike laser projectors that are intended for business or commercial settings — where brightness is the priority — these projectors were designed to deliver higher contrast and more natural color expression. The result is projectors that are capable of Absolute Black like you've never seen, as well as smooth, dark gradations and finely-tuned colors.

COLOR MODES

Choose from an array of color modes for an optimized viewing experience. Color modes include Dynamic, B&W Cinema, 3D Cinema, 3D THX and more.



RELIABLE PERFORMANCE

Enjoy fast, reliable projection from a constant beam of light. The laser light source delivers images that are more stable.





Projected screen images are simulated.

FINELY-TUNED COLOR

The laser light source means the correct color gamut is fully realized at all times.



THX® CERTIFICATION

Expect accurate picture quality and exceptional performance.



ISF® CALIBRATION

Exceptional video performance with ISF Calibration tools.



PICTURE-PERFECT, PROVEN 2D & 3D TECHNOLOGIES.

Whether you're watching a cinema classic or the latest 3D blockbuster, the advanced projection features on the LS9600e and LS10000 deliver standout performances. These innovations include Epson's unique Super-resolution with Detail Enhancement Technology, exceptional frame interpolation capabilities, as well as powerful Bright 3D Drive projection. Experience a new standard in home entertainment.

SUPER-RESOLUTION WITH DETAIL ENHANCEMENT

Super-resolution defines edges for standard and HD content, while Detail Enhancement refines surface detail for true-to-life images.





FRAME INTERPOLATION

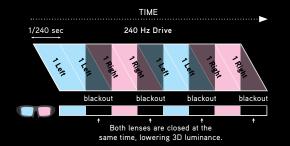
Frame interpolation technology inserts multiple new frames between the original ones, so motion appears smoother, sharper and more realistic.

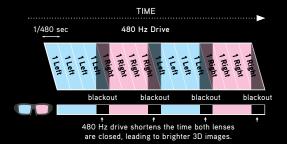




BRIGHT 3D DRIVE

Bright 3D Drive Technology doubles the image refresh rate from 240 Hz to 480 Hz and reduces the blackout time of 3D glasses to provide greater brightness when viewing 3D content.





POWERFUL INNOVATION IN AN ELEGANT PACKAGE.

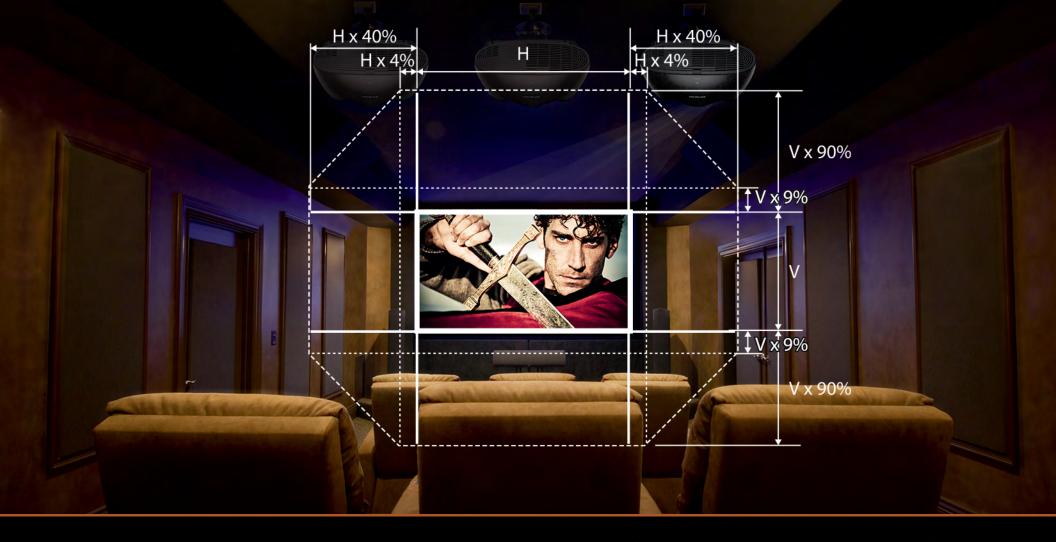
Elegant body. Bold, glamorous curves. Textured black surface. These features are all part of a premium product that's packed with innovation and power. Every inch of these projectors has been considered. There's no wasted space — and no exposed cables. Even the dark, matte finish of the LS9600e and LS10000 is itself an innovation: It's not just beautiful to look at, but it absorbs light, too.



TOTAL RECALL: POWERED LENS POSITION MEMORY.

Fast, quiet and precise, the LS9600e and LS10000 allow you to preset up to 10 positions for zoom, focus and lens shift for both standard projection and wide cinema ratios. Project 2.40, 2.35, 1.85 and 1.78 aspect ratios on the same screen without an anamorphic lens — and no downtime when switching between ratios. Watch movies on a grander scale at the touch of a button, without any disruptive black bars.





DESIGNED FOR EXTRAORDINARY INSTALLATION FLEXIBILITY.

In addition to added reliability and amazing color performance, Epson's advanced projection technology enables a wide range of lens shift capabilities for outstanding installation flexibility. The LS9600e and LS10000 each have an incredible range of up to \pm 90 percent on the vertical axis and up to \pm 40 percent on the horizontal axis. Users can operate the lens shift functions using the remote control, the projector control panel, or control commands.

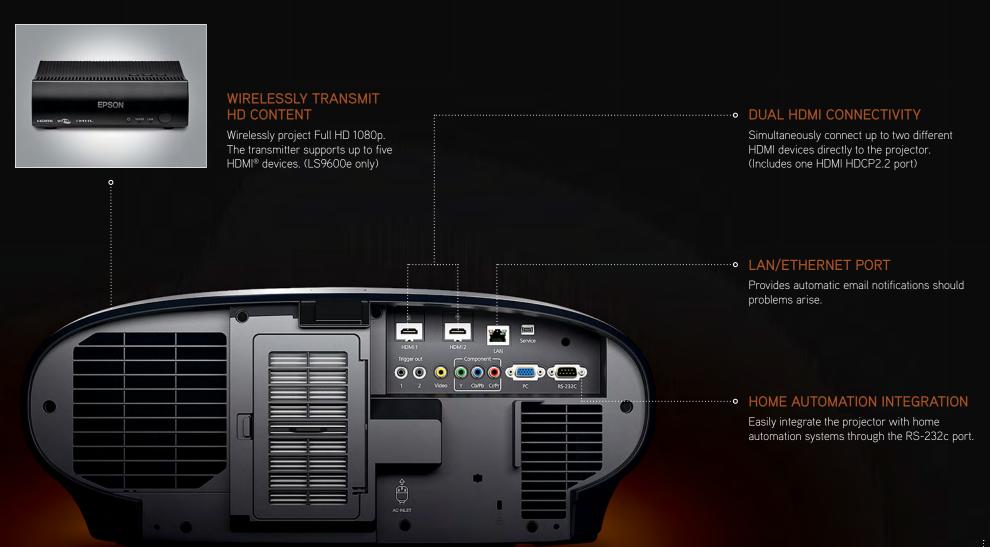
A PERFORMER THAT'S THE STRONG, SILENT TYPE.

When it comes to home cinema, you want to focus on what's in front of you — and nothing else. That's the idea behind the innovative, efficient cooling system of the LS9600e and LS10000. With noise levels as low as 19 dB, these are among the quietest projectors in the industry. It's time to enjoy engaging cinema without distraction — all the better for those moments when the picture takes your breath away.



PRACTICAL FUNCTIONALITY, CONVENIENT CONNECTIVITY.

Take the trouble out of troubleshooting with enriched network functionality and convenient hands-free features that make servicing the projector easier than ever before. Dealer representatives can securely and remotely monitor the projector's status to address issues that may arise. There is even an email notification function that can send status alerts to a designated recipient.





SPECIFICATIONS	LS10000	LS9600e
Projection System	3LCD Reflective, 3-chip technology Poly-silicon TFT active matrix	3LCD Reflective, 3-chip technology Poly-silicon TFT active matrix
Projection Methods	Front / rear / ceiling mount	Front / rear / ceiling mount
Driving Method	Epson Poly-silicon TFT active matrix, 0.74-inch wide panel Reflective HTPS	Epson Poly-silicon TFT active matrix, 0.74-inch wide panel Reflective HTPS
Projected Output	HD, 2D, 3D, 1080p	HD, 2D, 3D, 1080p
Pixel Number	2,073,600 dots (1920 x 1080) x 3	2,073,600 dots (1920 x 1080) x 3
Color Brightness ³ (Color Light Output)	1500 lumens	1300 lumens
White Brightness ³ (White Light Output)	1500 lumens	1300 lumens
Aspect Ratio	Native 16:9 widescreen (4:3 resize), compatible with 4:3 and 2.35:1 video formats with Normal, Full or Zoom Modes	Native 16:9 widescreen (4:3 resize), compatible with 4:3 and 2.35:1 video formats with Normal, Full or Zoom Modes
Native Resolution	Native 1080p (1920 x 1080)	Native 1080p (1920 x 1080)
Laser Type	Laser Diode 41.9 mW (Output)	Laser Diode 33.7 mW (Output)
Light Source Life ²	Up to 30,000 hours (ECO Mode)	Up to 30,000 hours (ECO Mode)
Size (projected distance)	100" diagonal (wide: 9.3' – tele: 19.8')	100" diagonal (wide: 9.3' – tele: 19.8')
Contrast Ratio	Absolute Black (Full White 1500 lm / Full Black 0 lm)	Absolute Black (Full White 1300 lm / Full Black 0 lm)
Projection Lens Type	Powered optical zoom / Powered focus	Powered optical zoom / Powered focus
F-Number	2.5 – 3.7	2.5 – 3.7
Focal Length	21.3 mm – 44.7 mm	21.3 mm – 44.7 mm
Zoom Ratio	1 – 2.1	1 - 2.1
Powered Lens Shift	Vertical: 90% max (up and down with horizontal centered) Horizontal: 40% max (left and right with vertical centered)	Vertical: 90% max (up and down with horizontal centered) Horizontal: 40% max (left and right with vertical centered)
Lens Cover	Powered, slide lens shutter	Powered, slide lens shutter
Lens Iris	Fine adjustments	Fine adjustments
Lens Position	The following 3 items are saved in memory: Lens Shift Position, Zoom Position, Focus Position	The following 3 items are saved in memory: Lens Shift Position, Zoom Position, Focus Position
Memory Positions	10 (Memory 1 – 10)	10 (Memory 1 – 10)
Display Performance	1920 x 1080 native 1080p; HD, 2D, 3D, 2D to 3D conversion	1920 x 1080 native 1080p; HD, 2D, 3D, 2D to 3D conversion
Aspect Mode	Auto / Normal / Full / Zoom / Anamorphic Wide / Horizontal Squeeze	Auto / Normal / Full / Zoom / Anamorphic Wide / Horizontal Squeeze
Aspect Mode Super-resolution / 4K Enhancement ¹	Auto / Normal / Full / Zoom / Anamorphic Wide / Horizontal Squeeze Off / 1 / 2 / 3 / 4 / 5 / 4K-1 / 4K-2 / 4K-3 / 4K-4 / 4K-5	
<u>'</u>		Auto / Normal / Full / Zoom / Anamorphic Wide / Horizontal Squeeze
Super-resolution / 4K Enhancement ¹	Off / 1 / 2 / 3 / 4 / 5 / 4K-1 / 4K-2 / 4K-3 / 4K-4 / 4K-5	Auto / Normal / Full / Zoom / Anamorphic Wide / Horizontal Squeeze Off / 1 / 2 / 3 / 4 / 5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema, 3D Dynamic, 3D Cinema, 3D THX
Super-resolution / 4K Enhancement ¹ Frame Interpolation	Off / 1 / 2 / 3 / 4 / 5 / 4K-1 / 4K-2 / 4K-3 / 4K-4 / 4K-5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema, Adobe RGB,	Auto / Normal / Full / Zoom / Anamorphic Wide / Horizontal Squeeze Off / 1 / 2 / 3 / 4 / 5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema,
Super-resolution / 4K Enhancement ¹ Frame Interpolation Color Modes	Off / 1 / 2 / 3 / 4 / 5 / 4K-1 / 4K-2 / 4K-3 / 4K-4 / 4K-5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema, Adobe RGB, Digital Cinema, 3D Dynamic, 3D Cinema, 3D THX	Auto / Normal / Full / Zoom / Anamorphic Wide / Horizontal Squeeze Off / 1 / 2 / 3 / 4 / 5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema, 3D Dynamic, 3D Cinema, 3D THX
Super-resolution / 4K Enhancement ¹ Frame Interpolation Color Modes Input Signal HDMI	Off / 1 / 2 / 3 / 4 / 5 / 4K-1 / 4K-2 / 4K-3 / 4K-4 / 4K-5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema, Adobe RGB, Digital Cinema, 3D Dynamic, 3D Cinema, 3D THX 480i / 576i / 480p / 576p / 720p / 1080i / 1080p / 4K x 2K 2 HDMI (1 HDMI HDCP2.2), 1 RS-232c, 1 RCA (composite), 3 RCA (component), 1 VGA D-sub 15 pin (computer input),	Auto / Normal / Full / Zoom / Anamorphic Wide / Horizontal Squeeze Off / 1 / 2 / 3 / 4 / 5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema, 3D Dynamic, 3D Cinema, 3D THX 480i / 576i / 480p / 576p / 720p / 1080i / 1080p 2 HDMI (1 HDMI HDCP2.2), 1 RS-232c, 1 RCA (composite), 3 RCA (component), 1 VGA D-sub 15 pin (computer input),
Super-resolution / 4K Enhancement¹ Frame Interpolation Color Modes Input Signal HDMI Terminal Inputs	Off / 1 / 2 / 3 / 4 / 5 / 4K-1 / 4K-2 / 4K-3 / 4K-4 / 4K-5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema, Adobe RGB, Digital Cinema, 3D Dynamic, 3D Cinema, 3D THX 480i / 576i / 480p / 576p / 720p / 1080i / 1080p / 4K x 2K 2 HDMI (1 HDMI HDCP2.2), 1 RS-232c, 1 RCA (composite), 3 RCA (component), 1 VGA D-sub 15 pin (computer input),	Auto / Normal / Full / Zoom / Anamorphic Wide / Horizontal Squeeze Off / 1 / 2 / 3 / 4 / 5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema, 3D Dynamic, 3D Cinema, 3D THX 480i / 576i / 480p / 576p / 720p / 1080i / 1080p 2 HDMI (1 HDMI HDCP2.2), 1 RS-232c, 1 RCA (composite), 3 RCA (component), 1 VGA D-sub 15 pin (computer input), 1 Wired LAN (RJ45, 100 Mbps) for command and control only Input: 5 HDMI
Super-resolution / 4K Enhancement¹ Frame Interpolation Color Modes Input Signal HDMI Terminal Inputs WirelessHD Transmitter	Off / 1 / 2 / 3 / 4 / 5 / 4K-1 / 4K-2 / 4K-3 / 4K-4 / 4K-5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema, Adobe RGB, Digital Cinema, 3D Dynamic, 3D Cinema, 3D THX 480i / 576i / 480p / 576p / 720p / 1080i / 1080p / 4K x 2K 2 HDMI (1 HDMI HDCP2.2), 1 RS-232c, 1 RCA (composite), 3 RCA (component), 1 VGA D-sub 15 pin (computer input), 1 Wired LAN (RJ45, 100 Mbps) for command and control only	Auto / Normal / Full / Zoom / Anamorphic Wide / Horizontal Squeeze Off / 1 / 2 / 3 / 4 / 5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema, 3D Dynamic, 3D Cinema, 3D THX 480i / 576i / 480p / 576p / 720p / 1080i / 1080p 2 HDMI (1 HDMI HDCP2.2), 1 RS-232c, 1 RCA (composite), 3 RCA (component), 1 VGA D-sub 15 pin (computer input), 1 Wired LAN (RJ45, 100 Mbps) for command and control only Input: 5 HDMI Output: 1 HDMI, 1 Optical Audio (Stereo), 1 USB Type A (3D glasses charging)
Super-resolution / 4K Enhancement¹ Frame Interpolation Color Modes Input Signal HDMI Terminal Inputs WirelessHD Transmitter Computer Compatibility	Off / 1 / 2 / 3 / 4 / 5 / 4K-1 / 4K-2 / 4K-3 / 4K-4 / 4K-5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema, Adobe RGB, Digital Cinema, 3D Dynamic, 3D Cinema, 3D THX 480i / 576i / 480p / 576p / 720p / 1080i / 1080p / 4K x 2K 2 HDMI (1 HDMI HDCP2.2), 1 RS-232c, 1 RCA (composite), 3 RCA (component), 1 VGA D-sub 15 pin (computer input), 1 Wired LAN (RJ45, 100 Mbps) for command and control only PC, Mac®	Auto / Normal / Full / Zoom / Anamorphic Wide / Horizontal Squeeze Off / 1 / 2 / 3 / 4 / 5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema, 3D Dynamic, 3D Cinema, 3D THX 480i / 576i / 480p / 576p / 720p / 1080i / 1080p 2 HDMI (1 HDMI HDCP2.2), 1 RS-232c, 1 RCA (composite), 3 RCA (component), 1 VGA D-sub 15 pin (computer input), 1 Wired LAN (RJ45, 100 Mbps) for command and control only Input: 5 HDMI Output: 1 HDMI, 1 Optical Audio (Stereo), 1 USB Type A (3D glasses charging) PC, Mac
Super-resolution / 4K Enhancement¹ Frame Interpolation Color Modes Input Signal HDMI Terminal Inputs WirelessHD Transmitter Computer Compatibility Fan Noise	Off / 1 / 2 / 3 / 4 / 5 / 4K-1 / 4K-2 / 4K-3 / 4K-4 / 4K-5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema, Adobe RGB, Digital Cinema, 3D Dynamic, 3D Cinema, 3D THX 480i / 576i / 480p / 576p / 720p / 1080i / 1080p / 4K x 2K 2 HDMI (1 HDMI HDCP2.2), 1 RS-232c, 1 RCA (composite), 3 RCA (component), 1 VGA D-sub 15 pin (computer input), 1 Wired LAN (RJ45, 100 Mbps) for command and control only PC, Mac® 19 dB (4K Enhancement: Off)	Auto / Normal / Full / Zoom / Anamorphic Wide / Horizontal Squeeze Off / 1 / 2 / 3 / 4 / 5 Off / Low / Normal / High (2D and 3D Mode) Dynamic, Living Room, Natural, THX, Cinema, B&W Cinema, 3D Dynamic, 3D Cinema, 3D THX 480i / 576i / 480p / 576p / 720p / 1080i / 1080p 2 HDMI (1 HDMI HDCP2.2), 1 RS-232c, 1 RCA (composite), 3 RCA (component), 1 VGA D-sub 15 pin (computer input), 1 Wired LAN (RJ45, 100 Mbps) for command and control only Input: 5 HDMI Output: 1 HDMI, 1 Optical Audio (Stereo), 1 USB Type A (3D glasses charging) PC, Mac 19 dB





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- 1 4K Enhancement Technology shifts each pixel diagonally by 0.5 pixels to double the resolution to 3840 x 2160 and surpass Full HD image quality. Resolution is 1920 x 1080 in 3D Mode.
- 2 30,000 hours is the estimated projector life when used in ECO Mode. The projector comes with a three-year limited warranty, described in the warranty statement. Actual hours may vary depending on usage environment.
- 3 Color brightness (color light output) and white brightness (white light output) will vary depending on usage conditions. Color light output measured in accordance with IDMS 15.4; white light output measured in accordance with ISO 21118. Caution: Class 2 laser product. Do not stare into the beam.

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